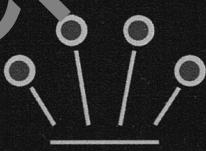


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Dancing Queen

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

$\text{♩} = 96$

Sheet music for the first section of "Dancing Queen". The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody is in the treble clef staff, and the bass line is in the bass clef staff. The bass line starts with a sustained note on the 1st fret of the A string. The melody consists of eighth-note patterns. The bass line has a rhythmic pattern of eighth notes followed by quarter notes. The lyrics "Dancing Queen" are written above the staff.

Sheet music for the second section of "Dancing Queen". The key signature changes to D major (one sharp). The time signature remains common time (4/4). The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The bass line features eighth-note patterns. The lyrics "Dancing Queen" are written above the staff.

Sheet music for the third section of "Dancing Queen". The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The bass line features eighth-note patterns. The lyrics "Dancing Queen" are written above the staff.

Sheet music for the fourth section of "Dancing Queen". The key signature changes to E major (two sharps). The time signature remains common time (4/4). The melody continues in the treble clef staff, and the bass line continues in the bass clef staff. The bass line features eighth-note patterns. The lyrics "Dancing Queen" are written above the staff.

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Knowing Me, Knowing You

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

$\text{♩} = 100$

The sheet music consists of four staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time. It includes chords G, Em, Bm⁷, G, and A. The bottom staff is for guitar, with a standard tuning (E-A-D-G-B-E) indicated. The guitar part includes fingerings (e.g., 3, 0; 0, 3; 3, 5) and dynamic markings (e.g., *mf*). The second and third sections of the music repeat the same pattern of chords and guitar parts. The fourth section begins with a Bm chord.

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Take A Chance On Me

Words & Music Benny Andersson & Björn Ulvaeus

$\text{♩} = 100$

A

Musical score and TAB for the first section labeled 'A'. The music is in 4/4 time with a key signature of two sharps. The score consists of a treble clef staff with eighth-note patterns and a bass staff with quarter notes. The TAB shows six strings (T, A, G, D, B, E) with corresponding fingerings and string numbers.

TAB:

T	0	5	0	5	0
A	2	4	2	2	5
G	2	2	2	6	.
D	0	0	0	0	0
B	0	0	0	0	0
E	0	0	0	0	0

E

Musical score and TAB for the section labeled 'E'. The music continues in 4/4 time with a key signature of two sharps. The score and TAB show a continuation of the musical pattern from section 'A'.

TAB:

T	0	0	0	0	0
A	2	4	2	2	0
G	2	2	1	0	0
D	0	0	0	0	0
B	0	0	0	0	0
E	0	0	0	0	0

A

Musical score and TAB for the section labeled 'A'. The music continues in 4/4 time with a key signature of two sharps. The score and TAB show a continuation of the musical pattern from section 'E'.

TAB:

T	0	0	0	0	0
A	0	2	3	1	0
G	0	0	0	0	0
D	0	0	0	0	0
B	0	0	0	0	0
E	0	0	0	0	0

Musical score and TAB for the final section labeled 'A'. The music continues in 4/4 time with a key signature of two sharps. The score and TAB show a continuation of the musical pattern from section 'A'.

TAB:

T	0	2	0	2	0
A	2	4	2	2	2
G	2	2	2	2	2
D	0	0	0	0	0
B	0	0	0	0	0
E	0	0	0	0	0

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Mamma Mia

Words & Music by Benny Andersson,
Stig Anderson & Björn Ulvaeus

$\text{♩} = 132$

N.C.

mf

mf

N.H.-----

mp

(Hit body below soundhole)

D G

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