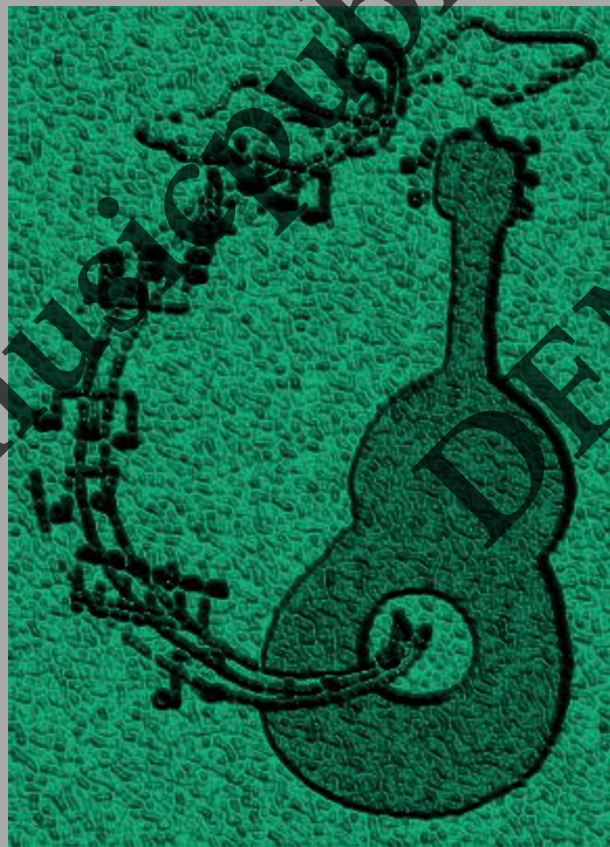


PARTITA I

B MINOR
FOR SOLO VIOLIN
BWV 1002
BY

JOHANN SEBASTIAN BACH

ARRANGED
FOR 10-STRINGED GUITAR
BY
SIDDHI J SUNDT



Partita I

Allemanda

The image displays the first 11 measures of a musical score for 'Partita I Allemanda'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Trills are marked with 'tr'. Rehearsal marks are labeled with Roman numerals II, III, IV, and V. A large, semi-transparent watermark 'SiddhiMusicPublications.com' is overlaid diagonally across the page.

Double

The image displays a musical score for guitar, titled "Double". It consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Fingering is indicated by numbers 1-4 on the notes. Fretboard diagrams are provided for several measures, showing the placement of fingers on the strings and frets. Roman numerals (II, III, IV, I, II, VII) are placed above the staff to indicate chord positions. A large, diagonal watermark reading "SiddhantMusicPublications.com" is overlaid across the entire page. The page number "4" is in the top left corner, and the identifier "SMP 2402d" is at the bottom center.