

# THREE FANTASIES FOR PIANO

OP 11

BY

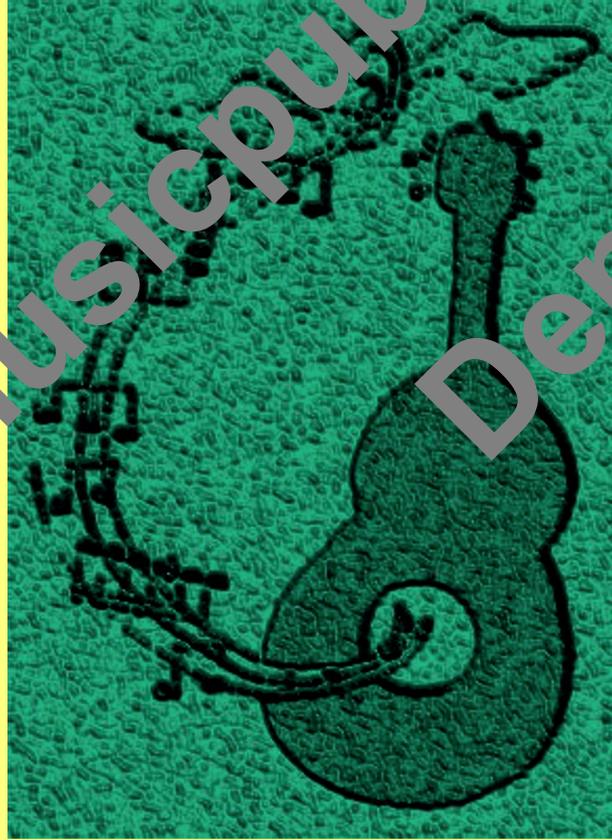
WILHELM STENHAMMAR

ARRANGED FOR TWO GUITARS

(6 STRING + 6 STRING OR 6 STRING + 10 STRING)

BY

SIDDHI J SUNDT



# Three Fantasies for piano

Op. 11:1

Wilhelm Stenhammar

**Molto appassionato**

The musical score is written for two systems of staves, labeled G1 and G2, both in G major and 2/2 time. The tempo is marked **Molto appassionato**. The score begins with a *ff* dynamic and includes a section marked *forte marcato*. A second system starts at measure 5 and includes a section marked *fortissimo*. The final system starts at measure 11 and includes a section marked *forte dolce*. The score contains various musical notations such as fingerings, articulation marks, and dynamic markings. A large watermark "Siddhantmusicpublications.com" is overlaid diagonally across the page.

# Three Fantasies for piano

Op 11:2

Wilhelm Stenhammar

Dolce scherzando

5=F#

6=B

Musical score for the first system, measures 1-5. The score is in G major (F# and C#) and 2/4 time. It features two staves, G1 (treble clef) and G2 (treble clef). The key signature is F# and C#. The tempo is 'Dolce scherzando'. The first staff has a piano (*p*) dynamic and a *cresc.* marking. The second staff has a piano (*p*) dynamic. The score includes various fingerings and articulations. Roman numerals VII and IV are indicated above the staves.

Musical score for the second system, measures 6-11. The score continues from the first system. The first staff has dynamics of *mf*, *dim.*, and *pp*. The second staff has a piano (*p*) dynamic. The score includes various fingerings and articulations. Roman numerals IX, VI, and II are indicated above the staves.

Musical score for the third system, measures 12-18. The score continues from the second system. The first staff has dynamics of *cresc.*, *f*, *dim.*, and *tr. tranquillo*. The second staff has a piano (*p*) dynamic. The score includes various fingerings and articulations. Roman numerals II and VII are indicated above the staves.

Musical score for the fourth system, measures 19-24. The score continues from the third system. The first staff has dynamics of *molto tranquillo*, *rit. dim.*, and *cresc.*. The second staff has a piano (*p*) dynamic. The score includes various fingerings and articulations.

G1

# Three Fantasies for piano

Op. 11:1

Wilhelm Stenhammar

Molto appassionato

6=D *ff* *forte marcato*

6 *fortissimo*

11

14 *forte dolce*

17 *meno forte* *p* *cresc.*

22 *ff* *dim.*

28 *ff* *dim.*

34 *Tranquillo, dolce espress.* *p* *legatissimo*

40 *dolcissimo*

46 *p*

Flag 8va XXIV Flag 8va XXXI  
Flag 8va XXIV

G2

# Three Fantasies for piano

Op. 11:1

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**Molto appassionato**

6=D

*ff*

II

5

7

9

*fortissimo*

12

14

16

*forte dolce*

*meno forte*

18

21

*cresc.*



G1

# Three Fantasies for piano

Op 11:2

Wilhelm Stenhammar

Dolce scherzando

5=F#  
6=B

*p* *cresc.*

*mf dim.* *pp* *cresc.*

*dim.* *p tranquillo* *dim.*

*animato*

*molto tranquillo* *rit.* *cresc.*

*f* *f cresc.*

*poco sosten.* *stringendo*

*molto allegro* *sostenuto soler.* *p mf cresc. f pp*

*tranquillo* *dolcissimo* *poco cresc.*

*molto espress.* *f* *f* *poco rit.* *dim.*

# Three Fantasies for piano

Wilhelm Stenhammar

Op 11:2

*Dolce scherzando*

5=F#  
6=B

*p*

*cresc.*

*mf dim.*

8

*pp*

*cresc.*

*f am.*

16

*tranquillo*

*p*

*dim.*

*molto tranquillo*

21

*animato*

*rit. dim.*

*cresc.*

*poco sosten.*

26

*f*

*mf cresc.*

*f*

*f*

35

*stringendo*

*poco allegro*

*sostenuto solenne*

*p*

*mf*

*cresc.*

*f*

*pp*

44

*tranquillo*

*dolcissimo*

*poco cresc.*

*molto espress.*

5

*f*

*poco rit.*

*dim.*

*p staccato*

VII

10-str

# Three Fantasies for piano

Wilhelm Stenhammar

Op 11:2

7=D#  
8=C#  
9=B  
10=A

*Dolce scherzando*

*p* *cresc.* *mf dim.*

8 *pp* *cresc.* *f dim.*

16 *tranquillo* *p* *dim.* *molto tranquillo*

21 *animato* *rit. dim.* *cresc.*

27 *f* *mf cresc.* *f* *f* *poco sosten. VII*

35 *stringendo* *poco allegro* *sostenuto solenne*  
*p* *mf* *cresc.* *f* *pp*

44 *tranquillo* *dolcissimo* *poco cresc.*

54 *molto espress.* *f* *poco rit.* *dim.* *p staccato*