

# 3 GYMNOPEDIES

BY

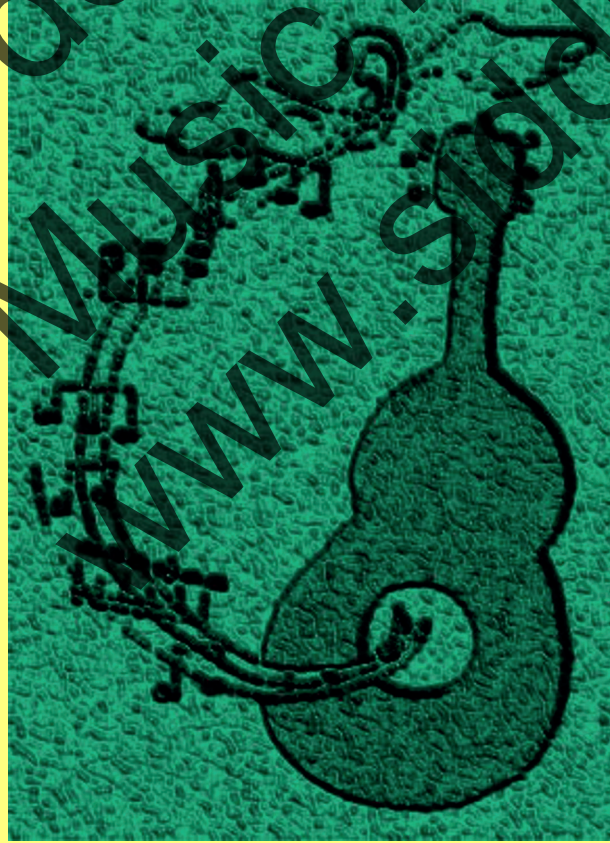
ERIK SATIE

ORIGINALLY FOR PIANO (1888)

ARRANGED FOR GUITAR DUO

BY

SIDDHI J SUNDT



# 1ere Gymnopédie

Eric Satie

arr: Siddhi J Sundt

Lent et dolooureux ♩ = 65

(original key = D)

The musical score is presented in two staves, both in treble clef and D major. The time signature is 3/4. The tempo is marked 'Lent et dolooureux' with a quarter note equal to 65 beats per minute. The key signature is one sharp (F#), indicating D major. The score is divided into systems of two staves each. Measure numbers 6, 9, 17, 25, and 33 are indicated at the start of their respective systems. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-4. Articulation marks like slurs and accents are used throughout. A large, diagonal watermark 'Siddhi Music Publications' is overlaid across the score.

# 2ème Gymnopédie

Eric Satie

arr: Siddhi J Sundt

Lent et triste

6=D

6=D

9

17

25

33

V

III

VI

III

III

III

pp

p

f

f

SMP 1507

# 3<sup>ème</sup> Gymnopédie

Eric Satie  
arr: Siddhi J Sundt

Lent et grave

6=D

6=D

*p*

*p*

9

17

25

V

IV

V

IV

*pp*

*pp*