

A Maria Barrientos

AMOR Y ODIO

TONADILLA

Musik: E. Granados
Arr. Siddhi J. Sundt

5e=G
6e=D

Allegretto

First line of music: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Fingering: III, II, III, II. Includes a triplet of eighth notes and a sixteenth note. Ends with a measure containing a triplet of eighth notes and a sixteenth note, with a circled (6) below it.

Second line of music: Treble clef. Fingering: III, II. Ends with a measure containing a triplet of eighth notes and a sixteenth note, with a circled (2) below it. Dynamics include *p* and *f*.

Third line of music: Treble clef. Fingering: V, X. Includes a triplet of eighth notes and a sixteenth note. Ends with a measure containing a triplet of eighth notes and a sixteenth note, with a circled (2) below it. Dynamics include *p* and (5).

Fourth line of music: Treble clef. Fingering: VIII, VIII. Includes a triplet of eighth notes and a sixteenth note. Ends with a measure containing a triplet of eighth notes and a sixteenth note, with a circled (2) below it. Dynamics include *pizz*.

Fifth line of music: Treble clef. Fingering: VIII, VII, X. Includes a triplet of eighth notes and a sixteenth note. Ends with a measure containing a triplet of eighth notes and a sixteenth note, with a circled (2) below it. Dynamics include *pizz*.

A Emilio de Gogorza

El Majo Olvidado

Tonada o Cancion

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Arr: Siddhi J. Sundt

Andantino

II--

p

rall. *piu rall.*

rall.

II-- IV-- VI-- VII-- *cediendo* *pp*

Flag VII IV-- IV--

La maja de Goya

TONADILLA

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Arr: Siddhi J. Sundt

5e=G
6e=D

Allegretto comodo

pp

VI-----

III-----

II-----

V-----

III-----

VII-----

VIII-----

VII-----