

15 INVENTIONS BWV 772-786

BY

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ARRANGED FOR TWO GUITARS

BY

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Siddhi Music Publications

Invention

No.1 in C major, BWV 772

6=C VII

6=D II XII

3 XI XII

5 XI XII

7 II

X

III

The musical score for Invention No. 1 in C major, BWV 772, page 4, is presented in two staves. The top staff is in 6=C and the bottom staff is in 6=D. The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and others containing rests. The score is marked with Roman numerals VII, II, XII, XI, and X, indicating different sections or variations. The score is also marked with a large 'Demo' watermark.

Invention

No.2 in c minor, BWV 773

The musical score for Invention No. 2 in C minor, BWV 773, is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 14. The key signature is C minor (three flats), and the time signature is 3/4. The right hand (treble clef) plays a continuous sixteenth-note pattern, while the left hand (bass clef) plays a more melodic line. The score includes various fingering numbers (1-4) and articulation marks (accents, slurs). The piece is marked with various Roman numerals (X, XIII, X, XIII, III, X, XIII, XV, XIII, XIV, XII, I) indicating different sections or variations. A large 'Demo' watermark is overlaid on the score.

Measures 1-3: **X** **XIII** **X** **XIII** 32323

Measures 4-6: **X** **XIII** **III**

Measures 7-9: **XIII** **XV**

Measures 10-12: **XIII** **XIV** **XII**

Measures 13-14: **I**

Invention

No.3 in D major, BWV 774

IX

6=D

II

IV

XIV

XI

XII

XI

XII

IX

7

13

19

25

Invention

No. 4 in d minor, BWV 775

IX XII XV

6=C

II

XII

X

IX

IV I

V I III VII I

5 10 15 20

SMP 2101